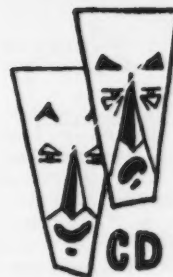


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



Feb 23, 1959 Vol XI No 6 The Weekly NYC Theatre Newsletter Digest Service--10th year Published 52 weeks per year. \$25 per year

This Week

Epitaph for George Dillon closed at the Henry Miller Theatre after 48 performances, 25 more than it played earlier this season at the Golden Theatre. Forced to close due to theatre shortage the John Osborne-Anthony Creighton drama played to SRO houses its final 3 performances. It may go on tour starting March 9 in Boston, and might possibly return to NYC for a third round if a mid-town theatre is available later.

Plays

22 shows played Washington Birthday matinees... Goldilocks to close Feb 28 after 163 performances... God and Kate Murphy was originally scheduled to open in NY in early March and can remain at the 54th St Theatre to March 7, after which it will have to move to house Look Homeward Angel... West Side Story moves to Broadway Theatre March 2 and will raise top to \$8... La Plume de ma Tante new top is \$8.05... A new first act and four new songs added to Juno during Boston tryout... A Desert Incident due March 24 at Golden Theatre... Gypsy moved NY debut forward to May 14... First Impressions now scheduled for March 19... New Faces of 1959 postponed until fall... Ah, Wilderness! musical by Joseph Stein-Bob Merrill due at Shubert Theatre in Oct... All About Love by Patrick Dennis to star Rosalind Russell next season

Players

Pat Hingle, J.B., in critical condition at Knickerbocker Hospital, NYC, after fall down elevator shaft of his apartment building. Ford Rainey is subbing... Leueen MacGrath, Estelle and Asia joined Lute Song... Cloris Leachman replaced Marjorie Steele, Lovely Star, Good Night... Ben Piazza to co-star with Sessue Hayakawa in Kataki, Alan Schneider director... Peter Donat joined Good Will Ambassador which debuts in Dublin March 2, and then NY April 1... William Saroyan going to Yugoslavia to write a film told ship newsmen that unless he can earn \$200,000 to straighten his accounts and back taxes he may not return to USA... Laurence Houseman, 93, author of Victoria Regina died in England... Philip Tonge, actor, died in Hollywood.

Other Broadways

Spanish language version of My Fair Lady opened to sell-out audiences at Monterrey, Mexico, presented by Robert Lerner, brother of co-author Alan Jay Lerner.

Calendar

The Beaux Stratagem-Phoenix-2/24. Hambleton & Houghton present third production of season, a revival of Farquahar Restoration comedy with June Havoc and Phoenix Acting Company, staged by Stuart Vaughan... Say Darling-City Center 2/25. NYC Light Opera Co second limited run revival of season with Orson Bean, Mindy Carson, Robert Morse, staged by David Clive... God and Kate Murphy-54th St 2/26 Carroll & Harris Masterson-Charles Wood present new Irish drama by Kieran Tunney-John Synge, with Fay Compton, Mike Kellin, staged by Burgess Meredith... The Golem-St Marks -133-2nd Av 2/25. Morfogen & Kalfin present new English version of Yiddish classic by Ruth Rehrer with Anna Appel, Theo Getz... The Trip to Bountiful-Theatre East -211 E 60 2/26. Stella Holt presents revival of Horton Foote's 1953 play, staged by Adrian Hall.

Widowers' Houses-Downtown-83 E 4 3/2. William Landis presents revival of Bernard Shaw's play last presented on Broadway in 1907, staged by Rhodelle Heller... Look After Lulu-Miller 3/3. Playwrights Co-Lance Hamilton-Charles Russell present new comedy by Noel Coward based on French play by Georges Feydeau with Roddy McDowall, Tammy Grimes, staged by Cyril Ritchard... The Royal Gambit-Sullivan St-181 Sullivan 3/4. David Ellis presents play by Herman Gressieker, translated from the German production, staged by Philip Lawrence.

Critics

George Jean Nathan's works to be housed in library to open May 1 at 4401 Waldo Av, Riverdale, NY. Tour of Encore for George Jean Nathan readings by his widow Julie Haydon includes a complete unpublished one act play "The Eternal Mystery." The nationwide tour of one night stands starts in April

Special Events

ANTA Assembly due to be annual event... Sardi's East running special bus to theatre district nightly at 8 05PM

Award Dept.

Sidney Howard Memorial Award presented for tenth year in row by Playwrights Company to New Dramatists' Committee.

Off Broadway

On the Town, which earlier had announced plans to try for a Broadway run this summer, to close Feb 28 due to a drop in mid-week business... Ivanov and The Quare Fellow to close March 8... Hamlet of Stepney Green at Cricket offers groups that buy entire house a hot or cold buffet dinner at \$1.75... Father by Paul Goodman to be played in repertory with Many Loves at the Living Theatre, starting in April... Barbara Stanon returned from Epitaph for George Dillon to The Crucible... Alfred Hinchley replaced Gene Lyon, Clearing in the Woods... John Beal to portray the stage manager and Jane McArthur the role of Emily in Our Town at Circle in the Square starting March 16... Tamara Geva to direct Come Play With Me musical at York in April.

Summer Playhouses

Westport, Conn, Country Playhouse, leased by Lawrence Langer-Armina Marshall-Philip Langer to Herbert Weinstein and Laurence Feldman to allow Langers' to devote full time to Theatre Guild activities... The Law and Mr Simon by Julie Berns starring Menasha Skulnik to be presented at Gross-Guber-Ford tents this summer prior to NY try in fall.

Theatre TV Notes

"Forty Five Minutes from Broadway" George M. Cohan musical to be staged by Gower Champion for March 15 NBC Omnibus.

Theatre Film Notes

Laurence Olivier to star in MGM production of The Entertainer to be made in London... Dore Schary Productions & Warner Bros. to film Sunrise at Campobello. Rumors that Marlon Brando would win lead were denied.

Theatre Ad Notes

1" display ads in Sunday papers announced the 2 PM midweek curtain time starting March 18... Clearing in Woods display ad reminds that Atkinson, Times said Arthut Laurents play was a "Work of theatre art" when presented on Broadway.

A Majority of One- Shubert- 2/16. 6 pros and 1 con- News- filed on new comedy by Leonard Spigelgass starring Gertrude Berg and Cedric Hardwicke in the Theatre Guild -Dore Schary production, staged by Schary. 5 rave notices on charming, heart-warming performances of stars recorded, with only Aston, World Telegram & Sun, of the affirmative side voicing a milder view. Atkinson, Times, rated play a simple and often touching comedy made possible by the force and glow of Berg's personality and the purity of her motives, staged and acted with extraordinary decency. Kerr, Herald Tribune, billed as a splendidly cornfed comedy, schmaltzy play, delicious with the two stars delightful companions. Coleman, Mirror, cheered it as heartwarming, hilarious fun, with fine casting, direction and production. McClain, Journal American, listed it as a wonderfully warm and enchanting love story told with taste, simplicity and superbly acted. Watts, Post, applauded the triumph of the casting of two leads in play delightfully acted, expertly staged. Milder tone from Aston, WTS, thought comedy itself was saved by Berg's talent, without her its creaky bones would not have been concealed. Single dissenter Chapman, News, panned the little and obvious comedy larded with folksy jokes which wastes talents of stars. Journal American audience poll voted 6 pro, 0 con.

The Buffalo Skinner- Theatre Marquee- 2/19. 7 mild con votes filed on Lonny Chapman's new play with music presented by Frierson-Gold-Fitzpatrick, staged by author. Most had praises for newcomer Lou Antonio in the leading role and most encouraged author, who they previously knew only as an actor, to both write and direct more in the future. But all felt his current attempt in spite of some fine individual scenes lacked a dramatic unity and intensity. Atkinson, Times, noted Chapman was not sufficiently virtuoso to sustain a form as lyrical as he picked and that also the hero is prosaic. Kerr, Herald Tribune, commended talents of Chapman as a fine director, though play itself had little to say. McHarry, News, enjoyed music by Joseph Garvey which stirred and soothed him by turn, though the play itself was not that potent. Coleman, Mirror, picked Antonio as a young actor to watch, though play was skimpy and underdeveloped. Watts, Post, found many fresh, humorous and touching scenes, but feared play became uncomfortable when it ruminates. McClain, Journal American, also okayed lead, but thought play lost its point in its wanderings. Aston, WTS, found script as a whole obscure. Will Kuluva, Crahan Denton and Nancy Franklin also praised by most for fine portraits.

La Madre-Blackfriars- 2/11. 4 pros- Times, Mirror, Journal American, World Telegram & Sun- filed on Sister Mary Francis' play presented by the Blackfriars Guild, staged by Dennis Gurney. All noted that play had limited appeal and was aimed at its own particular religious audience. Gelb, Times, mildly approved reverent play with fine portrayal in lead by Kate Wilkenson, though he noted play often sacrificed theatrical viewpoint for that of the pulpit. Coleman, Mirror, recommended play for all who are moved by those of noble mind and heart, play is skillfully directed with well chosen cast. Aston, WTS, enjoyed play with gentle humor and steadfast dignity. McClain, Journal American, okayed production with excellent cast but admitted that 16th century problem presented seemed tenuous and far away today.

Billy Budd- Equity Library Theatre-2/24. 1 pro- Aston, World Telegram & Sun- filed on revival of Robert Chapman-Louis D Coxe- play presented on Equity Community Theatre circuit. Superb acting by all in male cast approved as realistic and moving.

THEATRE

BOOK

COMMENTS



"Ira Aldridge, The Negro Tragedian" by Herbert Marshall and Mildred Stock (Macmillan \$7) rated as a theatrical publishing event of major importance by Downing, Variety. The first comprehensive study of the often-neglected 19th century star to appear in English contains monumental research.



THEATRE

RECORD

COMMENTS

"Ages of Man" (Columbia) with John Gielgud's readings of Shakespeare highly praised by Chapman, News, and Aston, World Telegram & Sun. While impressed with the British star's recent appearance News critic discovers that on the record Ages of Man becomes Shakespeare's Shakespeare, with Gielgud disembodied, seemingly nonexistent. The poet reaches across the three and a half centuries and touches the reviewer more intimately than he has been touched before. He fears also that the divine art of writing was born with Shakespeare, reached its maturity in him, and died with him. Aston finds the disc a source of comfort, culture and sheer bliss, a beautiful, stimulating, instructive endowment for any place where brains and hearts are unabashed.

PARIS

SEASON

REPORT



Foreign plays dominate the current Paris season, Curtiss, Herald Tribune, reports. Two dramatic hits, The Gravy and Graduation Year are by Belgians. The comedy hit The Bedbug is from the Russian. Edwige Feuillere has played the season in Jean-Pierre Aumont's dramatization of the American novel Lucy Crown. Roger Ferninard adapted The Remarkable Mr. Pennypacker and Andre Obey has translated 12 Angry Men. Marcel Ayme adapted A View from the Bridge and Georges Neveux adapted The Diary of Anne Frank. Forthcoming still this season are Jean Genet's The Negroes, Jean Paul Satre's Love, Eugene Ionesco's Killer Without Wages and Albert Camus' dramatization of Dostoyevsky's The Possessed.

Unlike the US audience, the French play-goers are easily moved to wrath, comments Curtiss. Certain subjects are taboo and others are certain to create a disturbance. No play concerning the Dreyfus case has ever risked the stage and the producer of Genet's The Balcony was warned that the police would prosecute if the play was presented. The anti-American play Colonel Foster Pleads Guilty was halted by riots. French critics are men of strong, if sometimes inconsistent, convictions. They found Cat on a Hot Tin Roof bold and brazen in its serious treatment of sex, but the synical, smoking car humors of La Bonne Soupe they accept with a smile. Two for the See Saw shorn in translation of all its pleasing humor, emerges as near-tragedy and is swallowed as such.

The French theatre seethes with life, zest and excitement. Its cosmopolitanism is apparent in its curiosity about the drama abroad and its annual international drama festival brings to Paris the leading theatrical companies from all over the world. Its foremost playwrights are men who command world-wide attention and who, conscious of their trust, do not desert it for the easy money of the cinema.



GREEN ROOM DEPARTMENT

LEGIT BALLYHOO... The theatre has become so conservative you hardly know it is around and the wonderful art of ballyhoo has been lost or abandoned, complains Chapman, News. David Merrick is the only NY producer who will fight for a show with stunts and trick ads. Most managers and press agents take the defeatist attitude that once a play has opened and the notices printed nothing more can be done. Today's actors, critic continues, are as dull as ditchwater, there has not been a good stage scandal in years. Why can't we have an Elizabeth Taylor to liven up the theatre, who every time she loses a bout with Cupid raises her price per picture and gets it. An Elizabeth Taylor could revive the road all by herself, News critic bets.

COLUMN TIPS... Ethel Merman to be equal partner with producers Leland Hayward and David Merrick in *Gypsy*, reports Walker, News... League of NY Theatres to hire George Moscovitz as labor negotiator, notes Lyons, Post... Barbara Bel Geddes and her husband Windsor Lewis to establish a new Off Broadway theatre, hears Kilgallen, Journal American.

CRITICAL THOUGHTS... Surprised make believe of ANTA Award winners Kim Stanley and Jason Robards, Jr. who knew for weeks of event planned by Farrell, World Telegram Sun... Off Broadway groups urged to call a confab to fight for its own survival against rising costs by Coleman, Mirror... One of the newer theatrical producers is suffering from a bad case of aesthete's head, prescribes Chapman, News... Apropos of Harold Clurman's remark at ANTA Assembly, Watts, Post, wonders if Clurman had a bad dinner before denouncing current critics. Chapman, News, admits he doesn't read his confreres very often either, Clurman's reviews included.

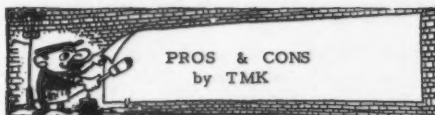
PLAY FOR SAROYAN... Wall St. Journal editorial would not be surprised if some day William Saroyan didn't open on Broadway with a play telling how a young man got off the tax trapeze even though he had to go overseas to earn the same dollars he had already earned over here.

DRAMA MAIL BOX... 8 30 PM curtain time is perfect for parents of small children whose workday does not end at 5 PM, reminds a Times reader... Starting all shows at announced curtain time would end any need for discussion of early starts, suggests a "CD" subscriber.

DIRECTORS UNION... In the chaos of contemporary production it is the director who does most to bring a consistent point of view and coherent sense of style to materials that are rapidly and often randomly packaged, defines Kerr, Herald Tribune. Critic wishes attempt of staggers to form a craft guild good health.

GREEN ROOM DUST... 5000 acting students currently in NYC paying an average of \$180 per 15 week course is educated estimate of Gaver, World Telegram & Sun... Two-for-One tickets available to groups by writing Arcus-Simplex-Brown Ticket Co, 15 Laight St, NYC, reports Sylvester, News... 3 horses currently employed on Broadway at \$150 week each in *Rashomon*, *The Music Man*, *La Plume De Ma Tante* notes Little, Herald Tribune.

INTERVIEW HI-LITES... Christopher Drake, 'Tis Pity She's a Whore, wishes that he had more assurance that the people with jobs to offer really come to Off Broadway for a look, he told Herridge, Post. Out of his \$40 salary, \$7 goes to takes and \$8 to a back Equity debt, leaving him \$25 per week. The show has to struggle as hard as Drake for existence, Post drama editor adds, with the latest problem being the NY Police busy tearing down posters because of what they feel is an objectionable word in the title.



A Majority of One is a very pleasant, painless, mechanical comedy kept alive by the charm and skill of its two leads and by its superb, inventive direction. Without either of these two vital factors the proceedings would not only be dull but would be impossible to take in a full evening's dose.

The Buffalo Skinner is a disappointing waste of talent though it serves as a useful introduction to the talents of newcomers Lou Antonio and Nancy Franklin. As his own director Lonny Chapman has staged many interesting scenes, but his play cries for a firm editorial hand that would have pared the three wandering acts down to a short one act sketch.

Electra is a dramatically exciting presentation of the classic superbly acted and staged. Though the jazz beat weaving of the chorus tends to be a bit annoying, everything else about the production is excellent. The first part of the twin-bill is a must for every serious theatre fan and student. The second item of the evening Terence Rattigan's *Harlequinade* is a sophomoric bore, filled with English legit stage jokes that might be funny to those in the know, but probably aren't. It seems ashame that the producers felt that modern audiences might be afraid to go home alone after seeing the first play. Two classics by this fine company would have made a perfect Off Broadway evening.

The 1" display ads in the Sunday amusement sections announcing the 2 PM midweek matinees starting March 18 were lost to any but readers in news clipping agencies. In issues of papers which contained full page ads for *Redhead* and *A Majority of One* plus dozens of other large display ads the League of NY Theatres kick off was a complete waste of whatever money it cost. To change a play going habit of decades such as this switch from a 2 30 PM to a 2 PM starting time an overall public relations and advertising campaign must be launched that is bigger in scope and size than a 1" display ad.

The economics of our current theatre, on and Off Broadway, were never brought clearer to mind than the two financial items reported in the adjacent column. Three horses employed on Broadway earn \$150 per week each, while one lone actor playing a leading role in an Off Broadway play has a take-home salary of \$25 per week. The going rate for Off Broadway horses is not known, but you can be sure it is higher than this.

Whatever happened to the five year plan of the Phoenix Theatre to present plays by Nobel Prize authors?

The producers of *Epitaph for George Dillon* must not be disregarded in any discussion of legit ballyhoo. At the moment the show was forced to close for the second time this season, they were ready with plans for a tour and a possible third invasion of Broadway. The sell-out audiences the final week at the Miller Theatre is proof that an audience exists for the play. It is hoped that the third try this season, which the fine drama deserves, will be the one that takes.

 Feb 23, 1959 THEATRE FACT CHART--CRITICAL DIGEST--139 E 47, NYC-EL 5-6894

 This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO reviews filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-Business-figures refer to percentage of gross ticket sales last week. %B figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to gross capacity of houses On Broadway in thousands of dollars. Figures that follow are gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B-Cap \$68--\$68 \$64--means that the past week the attraction was a sell-out, with a gross of \$68,000, the previous week the gross was \$64,000, etc.

BELLS ARE RINGING	251 W 52	80% C- Show 2 Con-Times, WTS-100% Judy
Alvin \$8.05 11/29/56	CI 5-5226	70% B- Cap \$59--\$41 \$45 \$47 \$43 Close 3/7
COLD WIND & WARM	235 W 45	40% C- 3 Pro-Times, J. Am, Post
Moroso \$5.75 12/8/58	CI 6-6230	50% B- Cap \$38--\$18 \$20 \$24 \$26 \$23 \$17
DISENCHANTED	230 W 49	80% C- 2 Con- -H. Trib, Mir- 4 Raves
Coronet \$6.90-12/3/58	CI 6-8870	50% B- Cap \$36--\$19 \$20 \$25 \$26 \$26 \$26 \$18
FLOWER DRUM SONG	246 W 44	90% C- 1 Con- Post
St James \$8.05 12/8/58	LA 4-4664	100% B- Cap \$62--\$62 \$62 \$62 \$62 \$62 \$62
GAZEBO	143 W 45	60% C- 4 Pro- Times, Trib, J. Am, News
Lyceum \$6.90 12/12/58	JU 6-7950	60% B- Cap \$31--\$21 \$19 \$18 \$24 \$24 \$18 \$26
JAMAICA	255 W 45	40% C- Show 3 Pro-Times, J. Am, Post
Imperial \$8.35 10/31/57	CO 5-2412	70% B- Cap \$54--\$41 \$40 \$43 \$41 \$37 \$30 \$45
J.B.	245 W 52	100% C- 7 raves for play & players
ANTA \$6.90 12/11/58	CI 6-6270	85% B- Cap \$45--\$36 \$40 \$45 \$44 \$45 \$41 \$46
LA PLUME	242 W 45	100% C- 6 raves- Times milder view
Royale \$8.05 11/11/58	CI 5-5760	100% B- Cap \$41--\$42 \$43 \$43 \$42 \$41 \$41 \$40
LOOK HOMEWARD	243 W 47	100% C- new leads 2 pro-1 con- Times
Barrymore \$6.90 11/28/57	CI 6-0390	50% B- Cap \$41--\$20 \$23 \$27 \$22 \$17 \$17 \$29
MAJORITY OF ONE	225 W 44	90% C- 1 Con-News-all raves for stars
Shubert \$6.90 2/16/59	CI 6-5990	Cap \$51
MAKE MILLION	137 W 48	60% C- 4 Pro-H. Trib, Mir, J. Am, WTS
Playhouse \$6.90 10/24/58	CI 5-6060	50% B- Cap \$36--\$19 \$19 \$21 \$23 \$21 \$17

MARRIAGE GO ROUND	236 W 45	40% C- 3 Pro- Times, News, WTS
Plymouth \$6.90 10/29/58	CI 6-9156	100% B- Cap \$42--\$43 \$42 \$42 \$43 \$41 \$42
MUSIC MAN	245 W 45	100% C- 6 pro raves show- H. Trib milder
Majestic \$8.05 12/19/57	CI 6-0730	100% B- Cap \$69--\$71 \$71 \$70 \$70 \$69 \$69 \$69
MY FAIR LADY	235 W 51	100% C- 7 raves play, No Review P. Charles
Hellinger \$8.05 3/15/56	PL 7-7064	100% B- Cap \$68--\$70 \$70 \$69 \$69 \$69 \$64
ONCE MORE FEELING	210 W 41	60% C- 4 Pro-Times, Post, J. Am, WTS
National \$6.90 10/21/58	WI 7-5510	60% B- Cap \$44--\$23 \$28 \$30 \$33 \$31 \$22 \$30
PLEASURE COMPANY	220 W 48	90% C- 1 Con- Post
Longacre \$6.90-10/22/58	CI 6-5639	80% B- Cap \$37--\$35 \$37 \$36 \$35 \$36 \$34
RASHOMON	255 W 45	80% C- 2 Con- H. Trib, News- 4 raves
Music Box \$7.50-1/27/59	CI 6-4636	90% B- Cap \$38--\$32 \$32 \$38
REDHEAD	226 W 46	90% C- 1 Con-Times-6 raves Gwen & show
46th St. 8.20 2/5/59	CI 6-4271	100% B- Cap \$62--\$62 \$62
REQUIEM FOR NUN	264 W 45	40% C- 3 Pro- H. Trib, Post, WTS
Golden \$6.90 1/30/59	CI 6-6740	50% B- Cap \$30--\$15 \$16 \$12
RIVALRY	225 W 45	80% C- 2 Con- Trib, WTS
Bijou \$6.90 2/8/59	JU 6-5442	50% B- Cap \$22--\$12
SUNRISE CAMPOBELLO	138 W 48	100% C- 7 raves for R. Bellamy & play
Cort \$6.90 1/30/58	CI 5-5289	90% B- Cap \$38--\$30 \$30 \$33 \$32 \$30 \$27
TALL STORY	115 W 44	90% C- 1 Con- Post- most mild tone
Belasco \$6.90 1/29/59	JU 6-7950	60% B- Cap \$38--\$21 \$24 \$24
THIRD BEST SPORT	215 W 49	10% C- 1 pro play-News-100% Celeste Holm
Ambassador \$6.90 12/30/58	CO 5-1855	45% B- Cap \$43--\$17 \$18 \$22 \$25 \$22 \$18
TOUCH POET	210 W 46	100% C- 4 raves play & players
Hayes \$7.50 12/2/58	CI 6-6380	70% B- Cap \$43--\$28 \$31 \$35 \$32 \$32 \$29 \$40
TWO SEE SAW	222 W 45	90% C- 1 Con-WTS- 5 raves cast & script
Booth \$6.90	CI 6-5969	90% B- Cap \$31--\$23 \$26 \$28 \$28 \$26 \$21 \$26
WEST SIDE STORY	1634 Bway	100% C- 7 pros for dances, musical, etc
Garden \$8 9/27/57	CI 5-4878	70% B- Cap \$64--\$41 \$43 \$51 \$45 Moves Bway
WORLD S. WONG	235 W 44	60% C- 4 Pro-Mir, J. Am, WTS, Post
Broadhurst \$6.90 10/14/58	CI 6-6699	90% B- Cap \$47--\$42 \$44 \$46 \$46 \$45 \$45 \$47

THEATRE TV PROGRAMS

Feb 24- CBS- Hamlet- on Show of Month with Old Vic Company
 Mar 1- ABC- You Asked for It- with Theatre Workers
 Mar 8- NBC- Maria Golovin- with Broadway-Brussels Cast

OFF BROADWAY

BOY FRIEND	31 Comm.	5 Pro-Times, H. Trib, J. Am
Cherry Lane \$4.60 1/26/58	CH 2-4468	WTS, Post
BUFFALO SKINNER	110 E 59	7 Con-Mild-Most okay Lou Antonio
T. Marquee \$4.60 2/19/59	PL 3-2576	
CLEARING WOODS	99-7th Av S	5 Pro-Trib, News, Post, J. Am, WTS
Sher Sq \$4.60 2/12/59	CH 2-9244	2 Con- Times, Mirror
CRUCIBLE	32 & Bway	7 Pro- Unanimous raves
Martique \$4.15 3/11/58	PE 6-3056	revival Miller drama
ELECTRA	120 Mad.	Electra-5 Pro-1 Con-H. Trib- no News
R. Allen \$3.95 2/13/59	MU 9-5450	Harl- 3 pro & 3 con-Times, Post, J. Am
ENEMY OF PEOPLE	100-7th Av S	4 Pro-Times, Trib, Post, WTS
Actors Play \$4.60 2/4/59	OR 5-1036	3 Con- News, Mirror, J. Am.
FASHION	62 E 4	7 Pro-3 raves- Post, J. Am, WTS
Royal \$3.90 1/20/59	GR 5-9647	
HAMLET S. GREEN	162-2nd Av	1 Pro- News (rave)
Cricket \$4.60 11/14/58	OR 4-3960	6 Con-
HELOISE	162-2nd Av	5 Pro-Times, Trib, WTS, Post, J. Am.
Gate \$3.90- 9/25/58	OR 4-8796	2 Con- Mirror, News
IVANOV	144 Bleecker	6 Pro- 5 raves (no review from Mirror)
Renata \$3.45 10/7/58	OR 4-3210	
MAN WHO NEVER	351 E 74	3 Pro-Post, J. Am, WTS
Jan Hus \$3.45 11/21/58	LE 5-6310	3 Con- Times, H. Trib, Mirror
LA MADRE	320 W 57	4 Pro- Times, Mir, J. Am, WTS
Blackfriars \$3 2/11/59	CI 7-0236	
MANY LOVES	530-6th Av	1 Pro- Times
Living \$3.45 1/13/59	CH 3-4569	2 Con- H. Trib, Post
ON THE TOWN	889-7th Av	5 Pro- Times, Trib, Mir, J. Am, WTS
Cara Play \$4.50 1/15/59	CI 6-6630	2 Con- News, Post
QUARE FELLOW	5 Sher Sq	5 Pro-Times, Mir, News, WTS, J. Am
Circle \$3.90 11/27/58	OR 5-9437	2 Con- H. Trib, Post
SHE SHALL HAVE	125 W 41	5 Pro- Trib, News, Mir, J. Am, WTS
41st St \$4.60 1/22/59	BR 9-3631	2 Con- Times, Post
3 PENNY OPERA	121 Chris	3 Pro- Times, H. Trib, Post
De Lys \$4.85 9/20/55	WA 4-8782	
TIS PITY WHORE	115 MacDoug	3 Pro-Times, H. Trib, Post
Players \$3.90 12/5/58	AL 5-5076	2 Con- J. Am, WTS

THEATRE CALENDAR

Beaux Stratagem-Phoenix 2/24	Oedipus-Davenport 3/7
Say Darling- City Center 2/25	
Golem- St Marks 2/25	Goodwill Ambassador- 4/2
God & Kate Murphy-54th St 2/26	Triple Bill- Playhouse 4/15
Trip to Bountiful- T. East 2/26	Destry Rides Again-Imperial 4/23
	A Boy Growing Up- 4/27
Widowers Houses-Downtown 3/2	Come Play With Me-York 4/7
Look After Lulu-Miller 3/3	Father- Living Theatre 4/7
Royal Gambit- Sullivan St 3/4	
June- Winter Garden 3/9	Gypsy-Broadway -5/14
Lovely Star, Good Night 3/9	
Sweet Bird of Youth- Beck 3/10	Viva Villa- 10/7
Raisin' in Sun- Barrymore 3/11	At Drop of Hat-Golden 10/8
Lute Song- City Center 3/12	Warm Peninsula- 10/22
Our Town- Circle 3/16	Ah Wilderness-Shubert 10/7
Geranium Hat- Orpheum 3/17	
First Impressions-Alvin 3/19	
Ole!- Greenwich Mews 3/19	
A Desert Incident- Golden 3/24	
Whore of Parma-Players 3/31	

CD PROS & CONS

PROS: Disenchanted, La Plume, Look Homeward, Make Million, Music Man, My Fair Lady, Once More Feeling, Pleasure Company, Redhead, Rashomon, Sunrise Campobello, Tall Story, Touch Post, Two See Saw, West Side Story, Majority of One, Boy Friend, Crucible, Fashion, Hamlet S. Green, Ivanov, Many Loves, Quare Fellow, Man Who Never Died, On Town, Tis Pity, 3 Penny Opera

CONS: Gazebo, Goldlocks, J. B. Marriage Go Round, World's Whore, Whore of Parma, Clearing Woods, Enemy of People, She Shall Have Music, Buffalo Skinner.



\$25 per year

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Check attached. Bill Mc-Company. Name. Address.

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